AUCTION COPY

FURNITURE, FURNISHINGS, ETC.

CONTENTS OF THE APARTMENT AT 125 EAST 72nd STREET

The Property of the

ESTATE OF BESSIE D. DEARBORN

SOLD BY ORDER OF THE EXECUTOR

(Removed to Our Galleries for Convenience of Sale)

Public Sale No. 2173

To Be Sold At Public Auction

SATURDAY AFTERNOON, MAY 23rd, 1942

AT 2 O'CLOCK

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59th STREET, NEW YORK CITY

Telephones VOLUNTEER 5-0060-0061

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On Exhibition

FROM MONDAY, MAY 18th, AND UNTIL TIME OF SALE

(From 9 A. M. to 6 P. M.)

Sale Conducted by

EDWARD P. and WILLIAM H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

SATURDAY AFTERNOON, MAY 23RD, 1942

AT 2 O'CLOCK

501. GROUP: AYNSLEY'S DECORATED WHITE TEA CHINA *English*
Comprising 12 plates, 11 cups and saucers. Decorated with fruit motifs in green.

502. TWELVE DECORATED CAULDON PLATES *English*
Circular medallion of flowers on white, wide mottled blue border with floral sprays.

503. THIRTEEN DECORATED CAULDON PLATES *English*
Decorated with classic border, in green and gold.

504. TEN DECORATED WEDGWOOD DEEP PLATES *English*
Decorated with floral motifs in the Imari manner.

505. ELEVEN GOLD-BANDED COPELAND CHINA PLATES *English*

506. ELEVEN DECORATED ROYAL DOULTON PLATES *English*
Creamy white and pale green border, with gilded ornamentation.

507. TWELVE WHITE WEDGWOOD PLATES *English*
Ornamented with a perforated border.

508. TWELVE GOLD BORDERED CROWN STAFFORDSHIRE SERVICE PLATES *English*
Wide border with floral medallions in low relief.

509. TWELVE GOLD BORDERED COPELAND CHINA SERVICE PLATES *English*
Wide border with Persian motif in low relief, accentuated by a rose du Barry band.

510. GROUP: TWELVE GILDED BONE CHINA BOUILLON CUPS AND SAUCERS; AND THIRTEEN DEMI-TASSE CUPS AND SAUCERS *English*
(Two demi-tasse cups do not match the balance)

511. GROUP: FOUR DECORATED ROYAL CROWN DERBY TEA CUPS AND SAUCERS, AND SEVEN DECORATED WOODS WARE TEA CUPS AND SAUCERS *English*
Imari motif.

512. TWELVE DECORATED TEA CUPS AND SAUCERS *English*
Imari pattern.

513. TWELVE DECORATED CAULDON WHITE CHINA COFFEE CUPS AND SAUCERS *English*
Decorated with gilding and black Greek key motif.

514. GROUP: DECORATED COPELAND TEA CHINA *English*
Decorated with floral motifs, pale blue border and gilding. 32 pieces.

Douglas Dearborn

515. DECORATED CROWN DERBY TEA SET *Early XIX Century*
Imari pattern. Comprising 2 cake plates, 10 cups, 11 saucers, tea pot, cream pitcher, and bowl.

516. GROUP OF LOWESTOFT CHINA
Comprising 2 deep dishes, 8 small bowls, and 9 saucers. (some cracks and chips.)

517. GROUP: TWO DECORATED ENGLISH CHINA BREAKFAST TRAY SETS
About 25 pieces.

518. GROUP: MISCELLANEOUS TABLE CHINA
Comprising service plates (monogrammed); tea cups and saucers, bouillon cups and saucers,, demi-tasse cups and saucers; about 60 pieces.

519. FOUR DECORATED BLUE OVERLAY GLASS COVERED JARS
Ornamented with amber medallions and gilding.

520. GROUP: TWELVE DECORATED GLASS SOUP PLATES AND TWELVE PLAIN GREEN TINTED GLASS PLATES

521. GROUP OF BLUE TABLE GLASS
Comprising plates, goblets, bottles, salts, etc. About 100 pieces.

522. PAIR OF ETCHED GLASS GOBLETS
Ornaments with crests and floral motifs.

523. GROUP: INLAID MAHOGANY SERVING TRAY, WITH STERLING SILVER GALLERY, AND ETCHED GLASS PLATEAU

524. GROUP: CUT GLASS ICE BUCKET AND EIGHT ASSORTED DECANTERS

525. GROUP: TWO PAIR BLUE GLASS CORNUCOPIA "HAND" VASES *English, XIX Century*
Marble bases.

526. GROUP OF EIGHT ASSORTED GLASS VASES

527. BLACK AND GOLD DECORATED SMOKER'S STAND. *English, XVIII Century Style*
Fitted with copper cigarette tray.

528. ROSEWOOD NEST OF FOUR TABLES *Victorian*
Spool turned supports.

529. GROUP OF TWO WALNUT FOOTSTOOLS
Upholstered tops in antique tapestry.

530. OVAL MAHOGANY URN STAND *Hepplewhite Style*
Scalloped gallery, square tapered supports; fitted with slide.

531. BLACK PAINTED AND DECORATED OCCASIONAL TABLE
Decorated with chinoiserie motifs in gold.

532. PAINTED AND DECORATED CABINET. ON STAND
Decorated with chinoiserie perforated and gilded motifs.

533. PAINTED AND GILDED MUSIC STAND
Louis XVI Style
Ornamented with carved detail, cane panels.

534. GROUP: NEEDLEPOINT BRIDGE TABLE COVER AND TWO NEEDLEPOINT COVERED WASTE BASKETS
Floral motif in color on a beige ground.

535. CARVED ROSEWOOD SIDE CHAIR *Victorian*
Upholstered in chinoiserie brocade.

536. MAHOGANY CONSOLE TABLE *English, XIX Century*
Deep frieze fitted with drawer, carved supports; mirror-back.

537. GROUP: ROUND TOP TRIPOD STAND; AND OVAL CHAIR-SIDE TABLE
French, XVIII Century Provincial Style

538. PAINTED UPHOLSTERED EASY CHAIR
Covered in figured blue brocatelle.

539. INLAID ROSEWOOD END TABLE
French, XVIII Century Style
Oblong top, fitted with drawer; shaped supports.

540. GRAY LACQUERED BEDROOM SET *Louis XVI Style*
Comprising double bed, complete, 2 half-round bedside tables, chiffonier, side chair, and dressing table, with gilded triplicate mirror and light fixture. 7 pieces.

541. FINE HAND-MADE LACE BEDSPREAD

542. GROUP: GRAY LACQUERED HALF-ROUND COMMODE; SMALL OVAL THREE-DRAWER STAND; AND SMALL ROUND TABLE *Louis XVI Style*
3 pieces.

543. GRAY LACQUERED BENCH *Louis XVI Style*
Upholstered top in needlepoint.

544. GRAY LACQUERED DAY BED *Louis XVI Style*
Lifting box spring over blanket compartment; separate cushion, 2 bolsters, 5 pillows; covered in blue taffeta.

545. GROUP: LACQUERED AND DECORATED CABINET, FITTED WITH DAMASK COVERED DRAWERS; TABORET; AND STAND *French, XVIII Century*
3 pieces.

546. GROUP: THREE ORNAMENTAL BRASS DOOR STOPS

547. GRAY LACQUERED WARDROBE *Louis XV Style*
Grille doors enclose fitted interior; drawers below.
Height, 8 feet 2 inches; width, 6 feet 4 inches; depth, 22 inches

548. GROUP: THREE FRAMED PRINTS
(A) Mezzotint—"Age of Innocence." By Gullard, after Reynolds.
(B) Mezzotint—"Marie Louise". After Nattier.
(C) "Lady of the French, 18th Century Period."

549. MEZZOTINT—LADY OF THE FRENCH, 18TH CENTURY PERIOD
After Boucher. Carved and gilded frame.

550 GROUP: TWO SILVER PLATED ROUND PLATTERS AND TWO SILVER PLATED COCKTAIL SHAKERS
4 pieces.

551. GROUP OF SILVER PLATED ITEMS
Comprising 3 covered dishes, pitcher, tray and coffee pot (2 monogrammed).

552. GROUP: SIX SILVER PLATED SMALL TRAYS
Assorted shapes and patterns.

553. STERLING SILVER ROUND DEEP DISH
Monogrammed.

554. STERLING SILVER SCALLOPED ROUND PLATTER
Monogrammed.

555. STERLING SILVER SCALLOPED ROUND PLATTER
Monogrammed.

556. STERLING SILVER CHASED AND PIERCED JARDINIERE *Theo. B. Starr*
Has liner.

557. STERLING SILVER CHASED AND PIERCED OVAL BOWL *Theo. B. Starr*
Monogrammed.

558. STERLING SILVER CHASED AND PIERCED ROUND DISH *Theo. B. Starr*
Monogrammed.

559. PAIR STERLING SILVER CHASED AND REPOUSSE CANDELABRA *Tiffany & Co.*
Monogrammed.

560. TEN SILVER REPOUSSE LEAF-SHAPED FOOTED DISHES

561. SHEFFIELD MELON-SHAPED KETTLE, ON STAND *English*

562. PAIR SILVER PLATED SAUCEBOATS
Engraved crests.

563. GROUP: STERLING SILVER BERRY BOWL, SUGAR BOWL AND CREAM PITCHER
Engraved fruit and leaf motifs. 3 pieces.

564. TWELVE ORIENTAL SILVER TEA SPOONS
Tea-leaf bowls, handles ornamented with miniature tea pots.

564A CONTINENTAL SILVER CIGARETTE BOX
Lid ornamented with ivory and semi-precious stones.

546B GROUP: THREE ASSORTED SMALL REPOUSSE AND CHASED SILVER BOXES

564C SILVER SOLDERED WARMING STAND *Gorham & Co.*
With burner, 2 dishes, platter and cover.

564D GROUP OF SILVER PLATED SMOKER'S ARTICLES
Comprising tray, cigarette holder, ash tray, and match box holders. 5 pieces.

564E GROUP: TWO SILVER PLATED COFFEE POTS; SILVER PLATED SAUCEBOAT AND COVERED DISH
4 pieces.

564F GROUP: TIFFANY BRASS AND GLASS CASE CLOCK, AND MOTHER-OF-PEARL ORNAMENTED MAGNIFYING GLASS

564G GROUP: SMALL STERLING SILVER BOWL, TWO STERLING SILVER SHAKERS, STERLING SILVER BURNER, AND ASSORTED LOT OF STERLING SILVER AND PLATED FANCY SPOONS, STRAINERS, ETC.
About 20 pieces.

564H GROUP: TWO STERLING SILVER CAKE KNIVES, STERLING SILVER PUNCH LADLE, PLATED PUNCH LADLE
4 pieces

565. GRAY LACQUERED FAUTEUIL *Louis XVI Style*
Small salon arm chair, covered in a gray needlepoint with a motif of flowers in blue and dark gray.

565 a-

566. LOUIS XV INLAID TULIPWOOD PETIT COMMODE
French, XVIII Century

Top lifts for bookrest; sides fitted with drawer; front with leather-topped slide, and cupboard.

567 LACQUERED AND DECORATED BERGERE
Louis XVI Style

High back arm chair with carved and gilded detail; covered in a cut silk velvet; outside back paneled in wood decorated with motifs of the period in gold.

568. GROUP OF FOUR BOUDOIR LAMPS

Comprising 3 table lamps, in porcelain, gilded bronze, and gilded wood; and a silk covered bed lamp.

569. LOUIS XVI NATURAL FINISH BEECH FAUTEUIL
French, XVIII Century

Small salon arm chair, covered in needlepoint worked with baskets of flowers and sprigs.

570. CARVED AND GILDED OVAL WALL MIRROR
French, Late XVIII Century

Paneled frame, ornamented with conventional leaf motifs and beading.

571. LOUIS XVI PAINTED AND DECORATED BED
French, XVIII Century

Head-board ornamented with an oval panel, decorated with motifs of the period; low post foot. Has separate draped canopy. Complete.

572. WALNUT DECORATED CHEST OF DRAWERS
Louis XVI Style

Drawer fronts, pilasters and sides paneled with porcelain decorated with motifs of the period; porcelain top.

573. WALNUT DECORATED SECRETAIRE *Louis XVI Style*

Fall front, interior fitted with stationery compartments; three drawers below and one above; front and sides paneled with porcelain decorated with motifs of the period. White porcelain top.

574. LACQUERED TAFFETA COVERED DRESSING TABLE
Fitted with triplicate mirror and lamp.

575. LACQUERED UPHOLSTERED BENCH *Louis XVI Style*
Covered in damask.

576. PAIR INLAID MAHOGANY CONSOLE TABLES
Louis XVI Style
Half round, fitted with drawer and shelf; mirror back; marble top, with brass gallery.

577. LOUIS XVI NATURAL FINISH FRUITWOOD FAUTEUIL *French, XVIII Century*
Small salon arm chair, covered in needlepoint worked with baskets of flowers and ribband sprays.

578. SMALL INLAID STAND *French, XVIII Century Style*
Shelf top, fitted with drawer and adjustable book rest; turned support, tripod base.

579. CARVED AND GILDED BENCH *Louis XVI Style*
Upholstered top in needlepoint worked with a basket of flowers and leaf motif.

580. PAIR INLAID ROSEWOOD AND TULIPWOOD NARROW CHEST OF DRAWERS
Louis XV-Louis XVI Transitional Style
High chests fitted with seven drawers; cabriole legs; marble tops.

581. PAIR WHITE BISQUE TABLE LAMPS *Louis XVI Style*
Cupid musicians mounted on gilded bronze stands, marble bases.

582. CARVED WALNUT BENCH *Louis XV Style*
Upholstered top in a floral tapestry fabric.

583. LOUIS XV FRUITWOOD FAUTEUIL
French, XVIII Century
Cane paneled back and seat (damaged); loose needlepoint cushion.

583a - Louis XV Fauteuil
b - Crewel work over

584. MAHOGANY OVAL OCCASIONAL TABLE
Louis XVI Style
Marble top with brass gallery; fitted with drawer; fluted tapered legs.

585. GREEN LACQUERED BENCH *Louis XVI Style*
Oval, upholstered top in needlepoint, worked with small oval floral medallions.

586. LACQUERED BENCH *Louis XVI Style*
Narrow oblong upholstered top, paneled with an antique tapestry band.

587. CARVED AND GILDED TRUMEAU
French, XVIII Century
Upper section decorated with painting on canvas, in the manner of Boucher.

588. GROUP: SMALL PAINTED AND DECORATED CABINET; AND GILDED BOOK STAND
French, XVIII Century

589. CARVED AND GILDED WALL MIRROR
French, XVIII Century
Molded frame accentuated with beading; carved pediment.

590. LACQUERED UPHOLSTERED CHAISE LONGUE
Louis XVI Style
Covered in small figured orchid damask.

591. TWO FRAMED COLORED PRINTS *XIX Century*
"The First Pace"; "The First Sorrow."

592. FRAMED ANTIQUE NEEDLEPOINT PICTURE

593. PAINTED AND DECORATED TOLE WALL CLOCK
French, XIX Century
Decorated with chinoiserie motifs.

594. MEZZOTINT IN COLORS
"Portrait of an Unknown Lady." By S. Arlent Edwards, after Piero della Francesca.

595 .FRAMED CRAYON DRAWING
"The Duchess of Devonshire and Lady Duncannon at Carlisle House." Louis XVI Style gilded frame.

596. FRAMED OIL PAINTING ON PANEL—AFTER THE RAIN
Wm. Keith (1839-1911).

597. OIL PAINTING—PORTRAIT OF A LADY
Attributed to Hogarth. In fine carved and gilded frame.

598. LACQUERED MIRROR *English, XVIII Century Style*
Decorated with chinoiserie motifs in gold on red ground.

598A NEEDLEPOINT BELL PULL
Geometric motifs in various colors; bronze handle.

599. NEEDLEPOINT BELL PULL
Floral motif on a pink ground; glass handle.

600. NEEDLEPOINT BELL PULL
Floral and ribband motifs, striped border; ruby glass handle.

601. PAIR OF CARVED SHELL ORNAMENTS *Chinese*
Intricately carved with figures, pavilions and floral motifs; carved teakwood stands.

602. PAIR OF DECORATED CHINESE PORCELAIN TABLE LAMPS
Pink damask shades.

603. DECORATED CHINESE PORCELAIN TABLE LAMP
Bottle-shaped, decorated with numerous figures; plaited silk shade.

604. DECORATED CHINESE BLUE PORCELAIN TABLE
Decorated with Chinese character in gold; pleated silk shade.

605. PAIR OF DECORATED CHINESE PORCELAIN JARS
Teakwood stands and covers.

606. GROUP: CARVED WOOD LOTUS-SHAPED BOWL AND DECORATED LACQUER BOX, FITTED WITH LEAD CANISTERS

607. CARVED, GILDED AND DECORATED BUDDHA
In decorated case.

608. NEST OF TWO LACQUERED LOW TABLES *Chinese*
Tops decorated with floral and chinoiserie motifs.

609. GREEN PAINTED BREAKFAST ROOM SET
Louis XVI, Provençal Style
Comprising round extension table, linen and silver cabinet, side table, 6 side and 2 arm chairs, with separate needle-point pad cushions. 11 pieces.

610. WALNUT CHAIR SIDE TABLE
Italian, XVII Century Style
Fitted with book trough.

611. ELIZABETHAN CARVED OAK REFECTORY TABLE
English, XVII Century
Planked top, carved frieze, carved bulbous supports, plain stretchers. Height, 31 inches; length, 9 feet; width, 3 feet

612. SIX CARVED OAK SIDE CHAIRS *Jacobean Style*
Solid carved back, solid seat, turned supports and stretchers.

613. JACOBEAN OAK SIDEBOARD *English, XVIII Century*
Molded oblong top, frieze fitted with two drawers; turned supports.

614. TWO CARVED WALNUT ARM CHAIRS *Charles II Style*
Back ornamented with carved rail and triple splat; scrolled supports and stretcher; cane seat.

615. JACOBEAN OAK CUPBOARD *English, XVIII Century*
Fitted with door compartment and drawers; ornamented with molding and turned detail.

616. TWO CARVED WALNUT SIDE CHAIRS
William and Mary–Queen Anne Transitional Style
Cane paneled back, upholstered seat in needlepoint and velvet.

617. TUDOR CARVED OAK CREDENZA
English, XVII Century
Elaborately carved with conventional vine and leaf motofs and the Tudor rose. Carved with the inscription: "Sin Enboren Son Gogen For Os" (His only begotten Son died for us). Dated 1604.
Height, 66 inches; width, 62 inches; depth, 17 inches

618. PAINTED AND DECORATED SIX-FOLD LEATHER SCREEN
Elaborately decorated with birds, flowers, fruits and leaf scrolls on a gold ground.
Height, 7 feet; width, each panel, 21 inches

619. TURNED WALNUT UPHOLSTERED HIGHBACK ARM CHAIR *Italian, XVII Century*
Seat, back and arms covered in modern tapestry, designed after the antique.

620. MAHOGANY EASY CHAIR
Upholstered in a tan fabric, trimmed with tasseled fringe.

621. CARVED OAK LAMP TABLE *French Gothic Style*
Fitted with adjustable light fixture.

622. CARVED WALNUT ARM CHAIR *Georgian Style*
Scrolled arms, carved legs; covered in figured brocatelle.

623. WALNUT CARD TABLE *Venetian, XVIII Century Style*
Molded top paneled with floral needlepoint; fitted with drawer; molded cabriole legs.

624. LOUIS XV CARVED FRUITWOOD BERGERE
French, XIX Century
Covered in needlepoint, worked with motifs of urns of flowers and leaf scrolls.

625. GILDED BRONZE AND VERDE MARBLE LAMP STAND
Fitted with adjustable light fixture; chinoiserie embroidered silk shade.

626. LACQUERED LAMP TABLE *French, Early XIX Century*
Decorated with chinoiserie motifs in gold on a black ground; adjustable bridge lamp.

627. LACQUERED AND DECORATED WALL MIRROR
Georgian Style
Red lacquered frame decorated with chinoiserie m[illegible] gold; the upper section an attractive chino[illegible] on glass.

628. LACQUERED UPHOLSTERED DAY BED
Louis XVI Style
Separate seat cushion, 2 bolsters, 3 pillows covered in a tan fabric trimmed with moss edging.

629. UPHOLSTERED BARREL-BACK EASY CHAIR
Covered in gold chinoiserie figured black brocatelle.

630. UPHOLSTERED BARREL-BACK EASY CHAIR
Covered in a figured fawn and black brocatelle. Companion to preceding.

631. PAIR ETCHED GLASS BRONZE-FINISH APPLIQUES
English, XVIII Century Style

632. GROUP: GILDED METAL CANDELABRUM AND PAIR OF CANDLESTICKS
Candlesticks are similar but do not match.

633. GROUP: THREE BROCADE COVERED CUSHIONS

634. GROUP: FIREPLACE EQUIPMENT
Comprising Louis XVI style andirons; 3 fire tools; log holder, and Cape Cod lighter.

635. PAIR OF EMPIRE GILDED METAL CANDELABRA
Cupids holding bows inscribed: "Garde a vous."

636. PAIR OF CONTINENTAL DECORATED PORCELAIN BIRD ORNAMENTS
Perched cockatoos with wings spread; gilded bronze stands.

637. DECORATED FRENCH PORCELAIN BOWL
Signed Tournay, 1740.

638. GROUP: ORIENTAL LOWESTOFT PORCELAIN BOWL, SMALL COVERED BOTTLE, CUP AND SAUCER

639. GROUP: TEAKWOOD FOLDING TABLE SCREEN, DECORATED SOAPSTONE PANELS; AND TWO HARDSTONE "PLANTS", IN SOOCHOW JADE BOWLS

640. GROUP: ORIENTAL DAGGER, IN CLOISONNE SCABBARD
With small soapstone bowl, Soochow jade ash tray, and Cinnabar lacquer covered bowl.

641. TRAVELING CLOCK, IN EMBOSSED LEATHER CASE
Dial decorated with painted miniature landscape.

642. GROUP: PAIR CARVED ALABASTER BOWLS
On gilded bronze stands. (Imperfect.)

643. GROUP: CHINESE BLUE AND WHITE PORCELAIN JAR, WITH TEAKWOOD COVER
With decorated Chinese porcelain bowl.

644. GROUP: PAIR CHINESE PORCELAIN JARS
Have teakwood stands; one has teakwood cover, with netsuke finial.

645. GROUP: FRAMED DECORATED WAX PLAQUE
With 2 wax portrait busts. 18th Century subjects.

645A GROUP: SMALL PAINTED AND DECORATED TABLE
With painted tole canister and tray; 3 pieces.

645B GROUP: OLD BOOK-FORM LIQUEUR CASE, FITTED WITH DECANTER AND GLASSES; WITH AN OLD LEATHER-BOUND CHEST, WITH BACKGAMMON "MEN," DICE AND CUPS

645C GROUP: BACKGAMMON BOARD, WITH NEEDLE-POINT FIELD; WITH CHECKERBOARD BOX, "MEN", DICE, CUPS, ETC.

645D GROUP: OLD DECORATED PERSIAN GLAZED POTTERY JAR; WITH TWO OLD DECORATED BOXES, AND CARVED WOOD PLAQUE (AS IS)

645E R.C.A. TABLE MODEL RADIO
In walnut case.

645F EMERSON TABLE MODEL RADIO
In ivory plastic case.

645G GROUP: BRONZE FLOOR LAMP
With gilded metal and glass table lamp.

645H GROUP: EIGHT PAIR TAN DRAPERIES, WITH THREE VALANCES
Trimmed with galloon and deep tasseled fringe.
Each panel: Length, 6 feet 6 inches; width, 4 feet 2 inches

645I GROUP: PAIR OF STRIPED TAFFETA DRAPERIES
With shaped valance; trimmed with fringe.
Length, 8 feet; width, 5 feet

646. TWO PAINTED AND DECORATED SIDE CHAIRS *English, Early XIX Century Style*
Cane-paneled seat and back; loose pad cushion in a tan fabric.

647. CARVED MAHOGANY TEA TABLE *Chippendale Style*
Removable tray top with perforated gallery; carved cabriole legs.

Douglas Newbold 647a- Inlaid mahogany side board

648. MAHOGANY TILTING TOP TRIPOD TABLE
English, XVIII Century
Circular molded "dish" top, turned support with "bird cage."

649. TWO CARVED WALNUT UPHOLSTERED SIDE CHAIRS *Georgian Style*
Cabriole legs, the fronts carved with shell and claw and ball feet; covered in red and gold jardiniere velvet.

650. CHIPPENDALE MAHOGANY TILTING TOP TRIPOD TABLE *English, Early XIX Century*
Scalloped piecrust top, pedestal support, claw and ball feet.

651. CARVED MAHOGANY UPHOLSTERED EASY CHAIR
Chippendale Style
Covered in gray figured blue damask.

652. CARVED MAHOGANY UPHOLSTERED EASY CHAIR
Chippendale Style
Covered in plain blue fabric. Companion to preceding.

653. REGENCY PAINTED AND DECORATED WORK TABLE *English, Early XIX Century*
Lifting top; fitted with door compartment; decorated with motifs in brick-red on a black ground.

654. TWO GEORGIAN CARVED WALNUT UPHOLSTERED SIDE CHAIRS *English, XIX Century*
Cabriole legs, the fronts carved with shell and claw and ball feet; covered in crimson damask.

655. WALNUT UPHOLSTERED EASY CHAIR
Covered in blue and beige jardiniere velvet.

656. MAHOGANY LAMP STAND *Louis XVI Style*
Adjustable decorated shelf, fitted with two lights; plaited silk shade.

657. CARVED WALNUT UPHOLSTERED LOVE SEAT
Queen Anne Style
Covered in 18th Century verdure tapestry; outside back in plain fabric.

658. GROUP OF THREE ASSORTED NEEDLEWORK CUSHIONS

659. GROUP: BRONZE FINISH ADJUSTABLE BRIDGE LAMP; AND BRONZE FINISH INDIRECT FLOOR LAMP

660. CARVED WALNUT UPHOLSTERED SOFA
Queen Anne Style
Covered in 18th Century verdure tapestry; trimmed with fringe and nail-heads.

661. GROUP: TWO MODERN ASSORTED TAPESTRY AND VELVET CUSHIONS

662. PAIR OF WROUGHT IRON CANDLESTICKS
English, XVII Century Style
Fitted with electrified "candles"; mica shades.

663. OAK PEDESTAL DESK *Jacobean Style*
Flat top with molded edge; fitted with drawers and file cupboard.
Height, 31 inches; length, 62 inches; width, 31 inches

664. CHASED ORMOLU AND MARBLE INKSTAND
Louis XV Style
Fitted with two covered wells, decorated shot cup, and pen.

~~665. CARVED MAHOGANY FINISH FLOOR LAMP~~
Plaited silk shade.

666. PAIR REGENCY GILDED METAL CANDELABRA
English, XIX Century
Ornamented with Turkish figures and leafaged branches; cut prism drops.

667. PAIR OF DIRECTOIRE GILDED METAL AND MIRRORED APPLIQUES *French, XIX Century*
Three electrified candle arms ornamented with glass prisms.

668. WALNUT UPHOLSTERED HIGHBACK SOFA
Covered in 18th Century verdure tapestry; outside back in plain fabric.

669. WALNUT BENCH *William and Mary Style*
Upholstered in needlepoint with a medallion of birds and animals, and floral motifs.

670. CARVED MAHOGANY UPHOLSTERED WING CHAIR *Georgian Style*
Covered in needlepoint, worked with motifs of figures, flowers and leaves; outside back in brocatelle.

671. QUEEN ANNE WALNUT SERPENTINE BLOCK FRONT CHEST OF DRAWERS *English, XVIII Century*
Serpentine top with molded edge; chamfered corners with scrolled pilasters; molded base, ball feet.
Height, 33 inches; width, 39 inches; depth, 20 inches

672. PAIR OF EMPIRE GILDED AND BRONZE CANDELABRA *French, XIX Century*

673. CARVED AND GILDED BENCH *Louis XIII Style*
Upholstered top in antique floral needlework.

674. CHINOSERIE BLACK AND GOLD LACQUERED CABINET *English, XVIII Century Style*
Upper part fitted with glazed doors above drawer and door compartments; the base carved with Chinese motifs and gilded. Height, 6 feet; width, 4 feet; depth, 14 inches

675. POINT DE HONGROISE NEEDLEWORK TABLE RUNNER
Length, 10 feet 9 inches (18 inches folded under).

676. GROUP: TWO ANTIQUE TAPESTRY NARROW PANELS
Fruit and flower motifs on brown ground.
Length, 7 feet and 6 feet 10 inches

677. VERDURE TAPESTRY PANEL *Flemish XVIII Century*
Profuse foliage, castles and birds in green, blues, brown, tan and old ivory. Height, 5 feet; length, 6 feet 4 inches

678. ARRAS TAPESTRY PANEL *XVIII Century*
In the foregroud a boy and girl are see-sawing; background of heavily foliaged trees; floral side borders.
Height, 8 feet 8 inches; width, 8 feet 6 inches

679. TAPESTRY PANEL *French, XVIII Century*
Foreground composed of three floral vines; background drawn in perspective with chateau, summer houses; to left, a bridge. In tones of green, blue, red, brown, tan and old ivory. Height, 6 feet 6 inches; width, 10 feet 2 inches

680. GROUP OF THREE COVERLETS
Black satin trimmed with cording and tassels; gold and black chinoiserie damask trimmed with black velvet; floral figured gold brocatelle; 3 pieces.

681. EMBROIDERED SILK SHAWL
Trimmed with knotted silk fringe.

682. MAHOGANY OCCASIONAL TABLE *English XIX Century*
Round top with molded edge; turned supports to shaped platform; curved quadruped base.

683. MAHOGANY GRANDFATHER'S CLOCK
American, Early XIX Century
Paneled front and sides, dial-case ornamented with broken arch pediment and reeded columns; painted dial decorated with lighthouse and ship which moves with the pendulum; bell strike. Height, 7 feet 8 inches

684. CARVED AND GILDED WALNUT HIGHBACK ARM CHAIR *Louis XIII Style*
Covered in 18th Century verdure tapestry.

685. TWO CARVED WALNUT HIGHBACK ARM CHAIRS
English, Early XVIII Century Style
Covered in jardiniere cut silk velvet. An adaptation of the Venetian, 18th Century.

686. MAHOGANY BREAKFRONT BOOKCASE
English, XVIII Century Style
Upper section with mullioned glass doors, ornamented with broken arch pediment and carved molding; below with large double door cupboard, flanked by five drawers and cupboard, paneled with simulated drawer fronts; molded base. Height, 9 feet; width, 5 feet 9 inches; depth, 22 inches

687. CARVED AND GILDED TRUMEAU
Painted canvas panel, in the manner of Wouverman.

688. JACOBEAN INLAID OAK CHEST *English, XVII Century*
Paneled front inlaid with ivory and ornamented with turned detail.

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